

A man with short dark hair, wearing a blue polo shirt, is shown in profile from the side, facing right. He is holding a black marker in his right hand and appears to be writing on a white surface. The background is a plain, light-colored wall.

Fourierreihe

Anwendung und Darstellung

Teil 1 – Fourier Reihe

Hinführung und Aufstellen der Formel

Ziel der Facharbeit

Ton



Klang



Geräusch



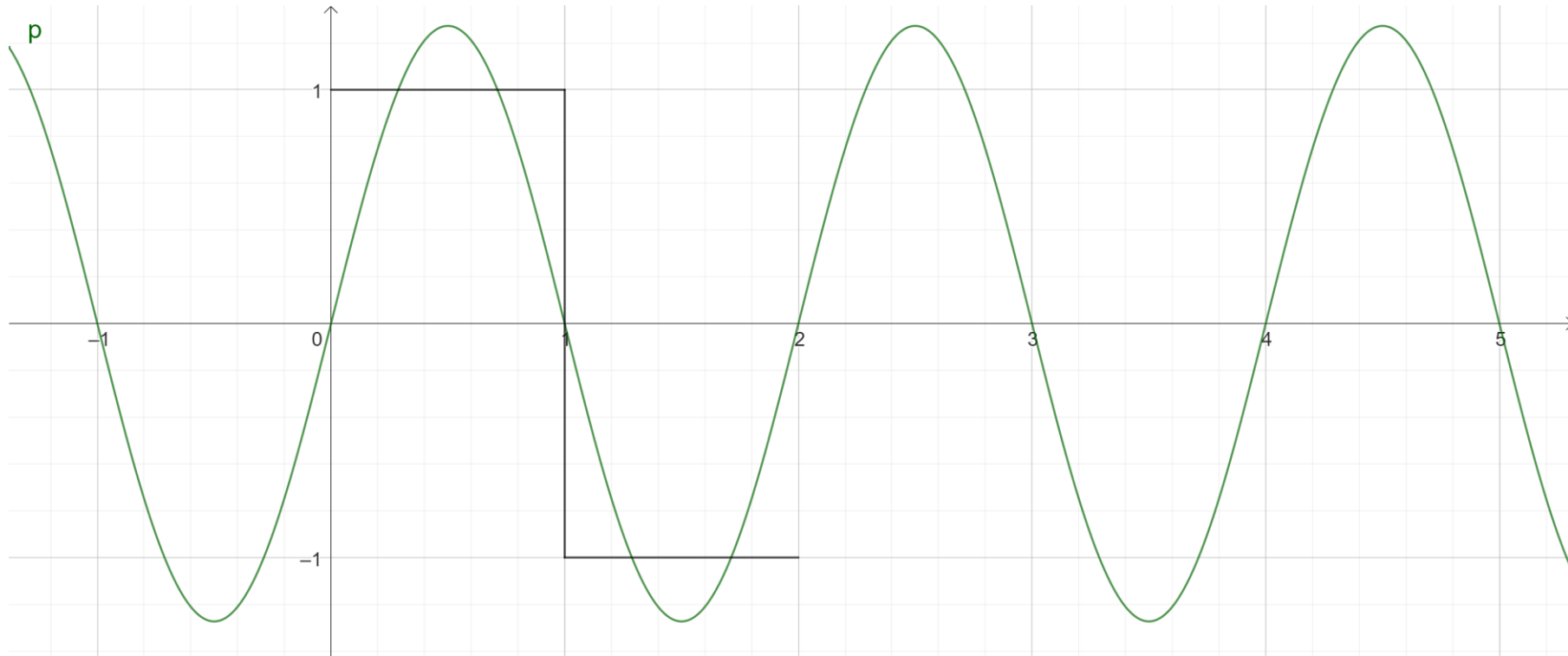
Beispiel: Eckiges Signal

Zu mathematisierendes Signal



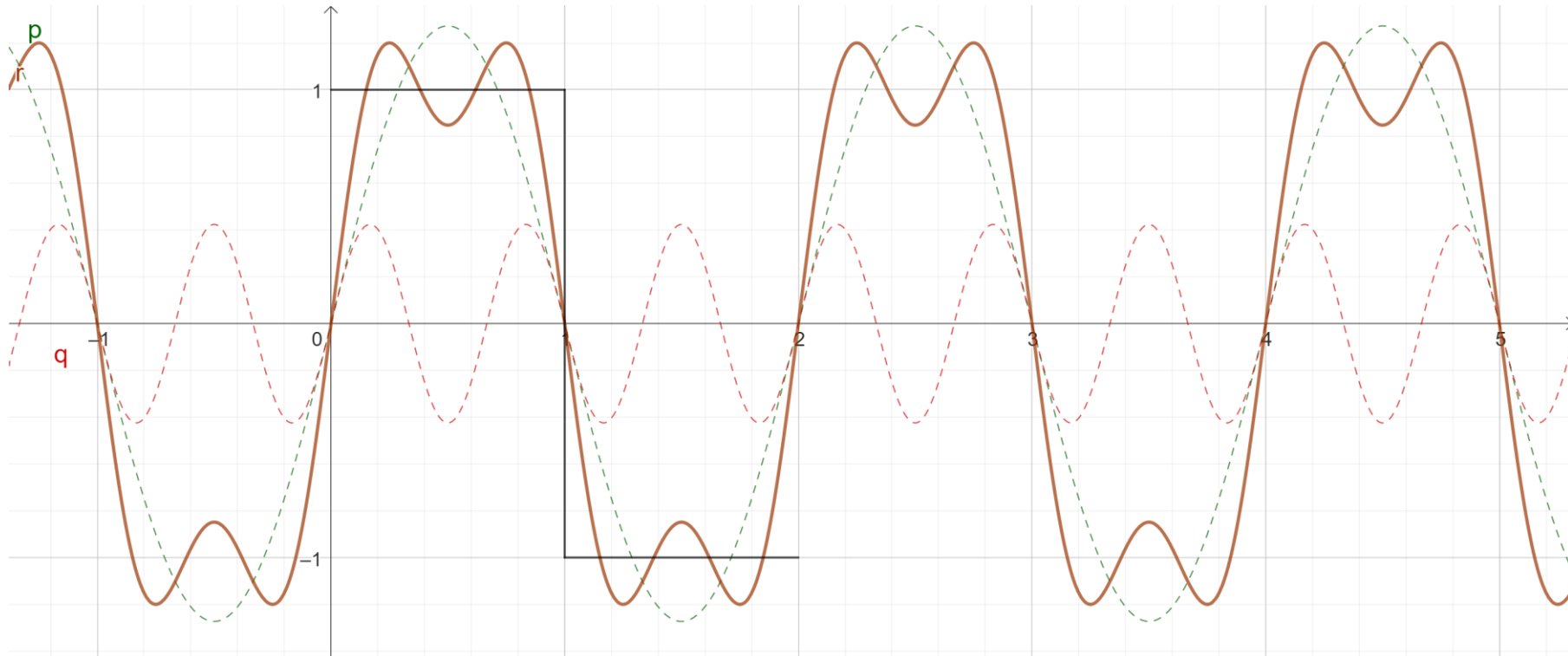
Herleitung der allgemeinen Formel über Beispiel

$$f(x) = \frac{4}{\pi} \sin(x \cdot \pi \cdot 1)$$



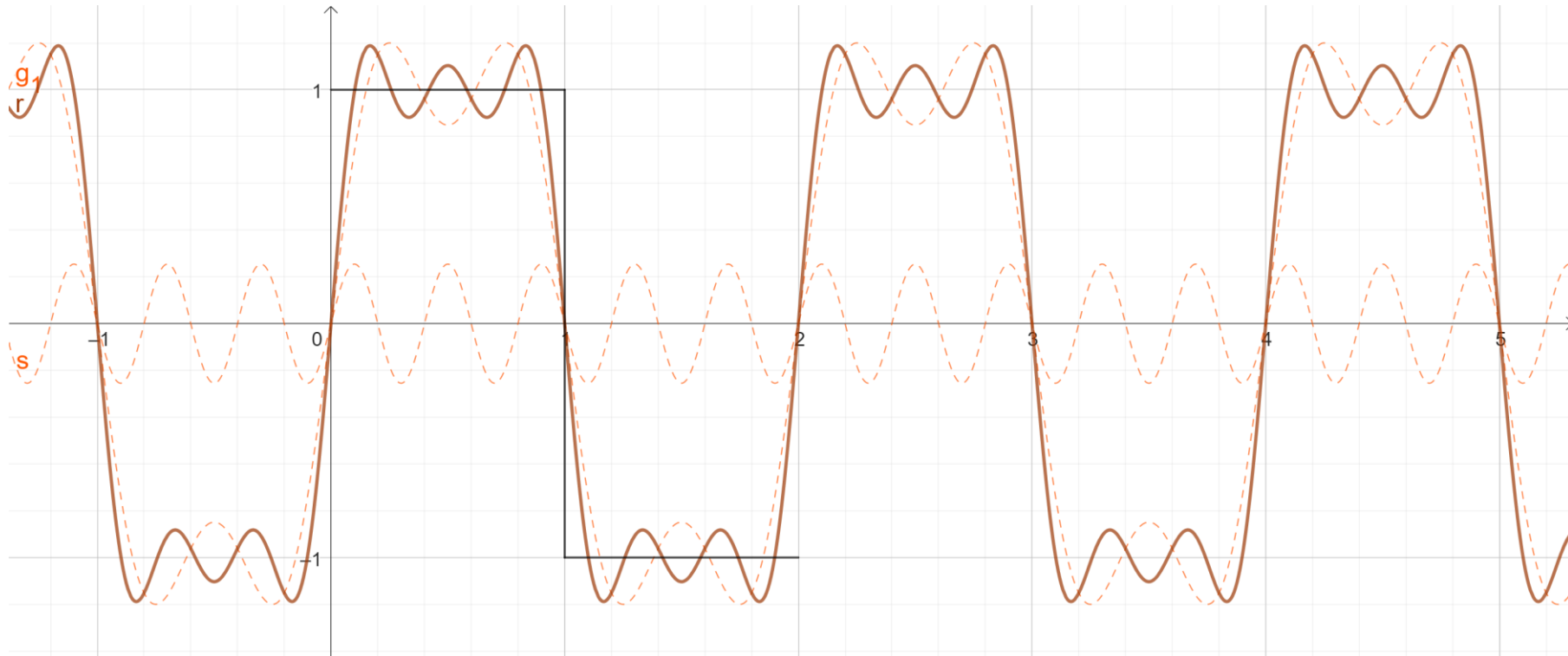
Herleitung der allgemeinen Formel über Beispiel

$$f(x) = \frac{4}{\pi} \left(\sin(x \cdot \pi \cdot 1) + \frac{1}{3} \sin(x \cdot \pi \cdot 3) \right)$$



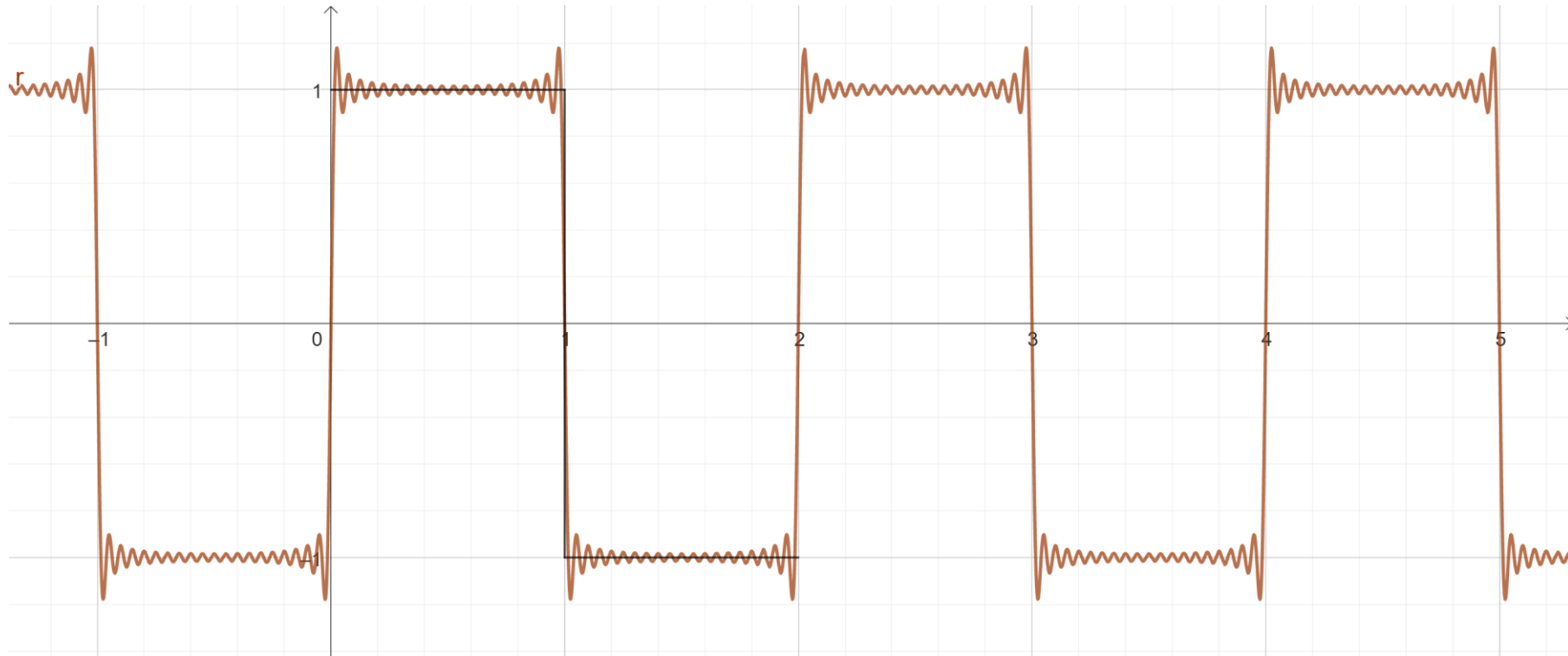
Herleitung der allgemeinen Formel über Beispiel

$$f(x) = \frac{4}{\pi} \left(\sin(x \cdot \pi \cdot 1) + \frac{1}{3} \sin(x \cdot \pi \cdot 3) + \frac{1}{5} \sin(x \cdot \pi \cdot 5) \right)$$



Herleitung der allgemeinen Formel über Beispiel

$$f(x) = \frac{4}{\pi} \left(\sin(x \cdot \pi \cdot 1) + \frac{1}{3} \sin(x \cdot \pi \cdot 3) + \frac{1}{5} \sin(x \cdot \pi \cdot 5) + \dots \frac{1}{39} \sin(x \cdot \pi \cdot 39) \right)$$



Herleitung der allgemeinen Formel über Beispiel

$$f_n(x) = \frac{4}{\pi} \sum_{k=1}^n \frac{1}{2k-1} \sin(x \cdot \pi \cdot (2k-1))$$

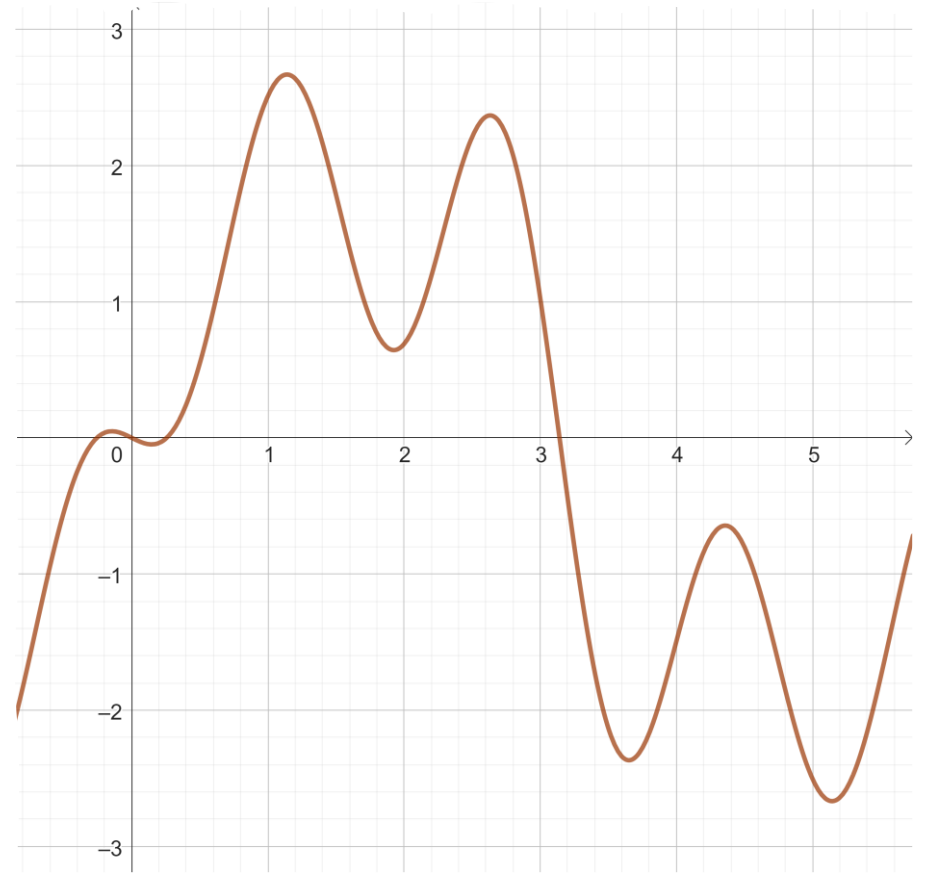
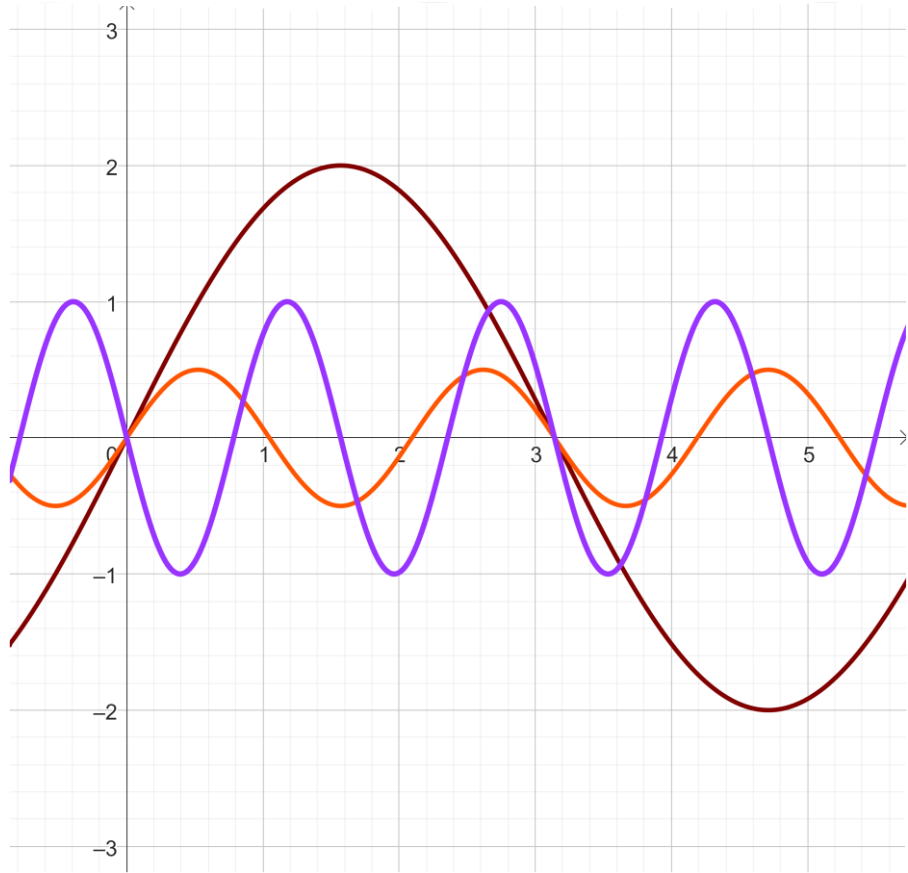
Allgemeine Formel der Fourier Reihe

$$f(x) = \frac{A_0}{2} + \sum_{k=0}^{\infty} (A_k \cdot \cos(x \cdot \omega_k) + B_k \cdot \sin(x \cdot \omega_k))$$

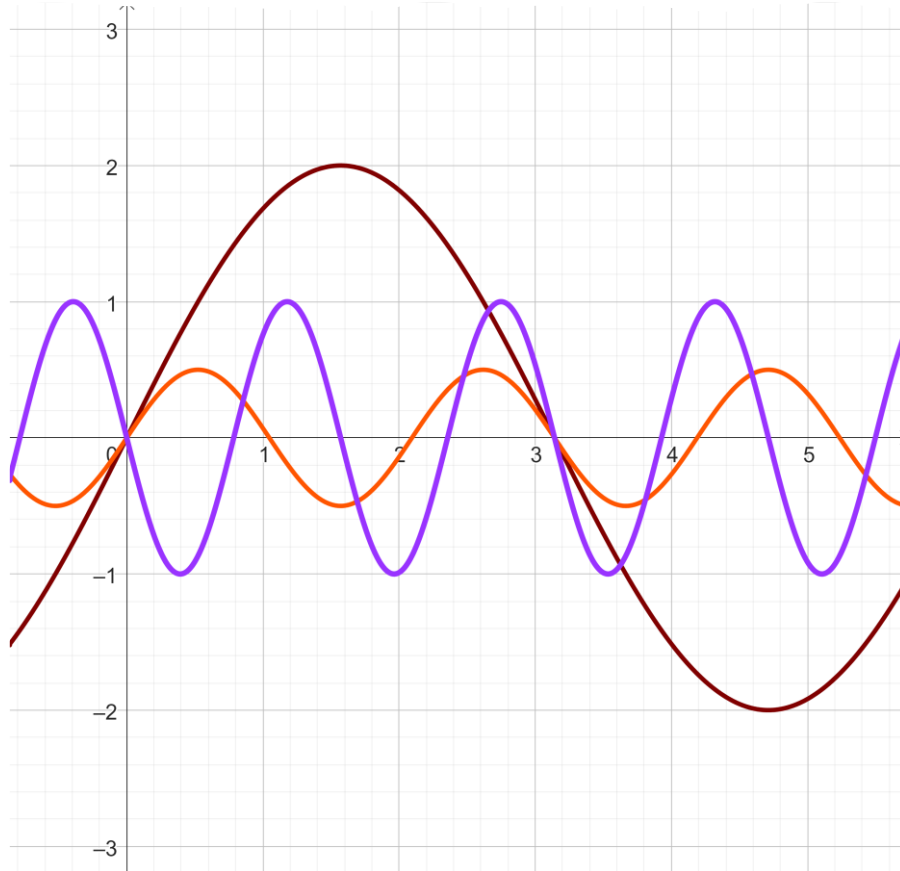
Teil 2 – Fourier Transformation

Mathematische Darstellung eigener Signale

Frequenz- und Zeitfunktion



Frequenz- und Zeitfunktion

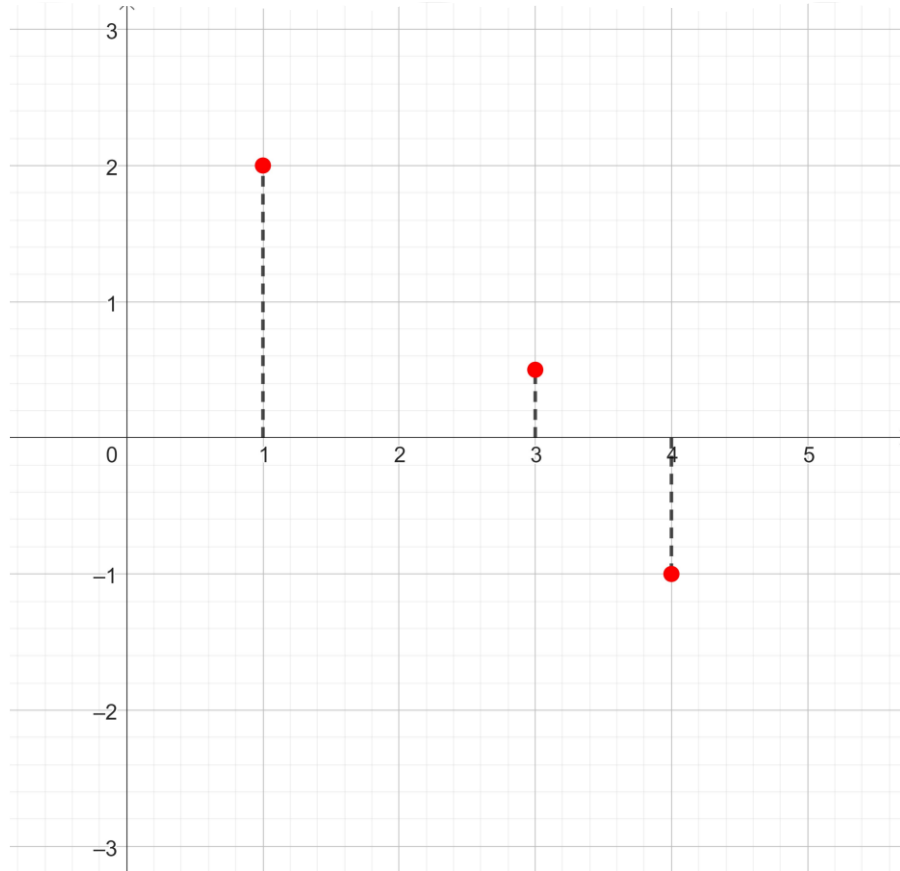


$$f(x) = 2 \cdot \sin(x)$$

$$f(x) = 0,5 \cdot \sin(3x)$$

$$f(x) = -\sin(4x)$$

Frequenz- und Zeitfunktion

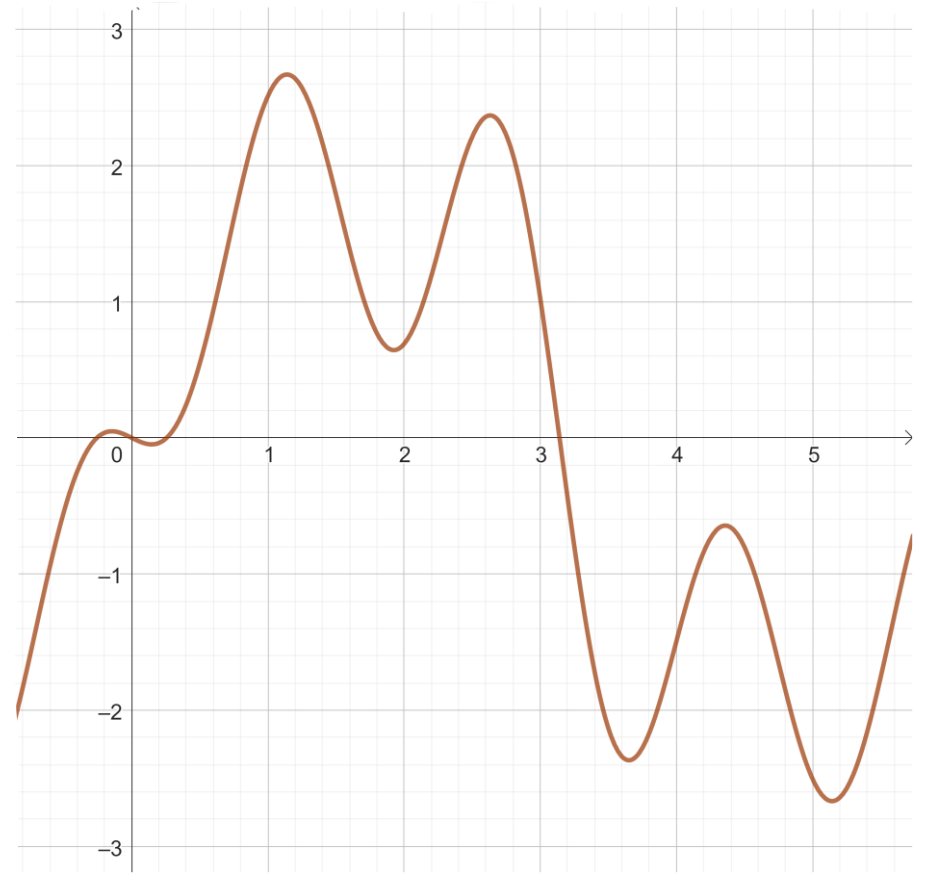
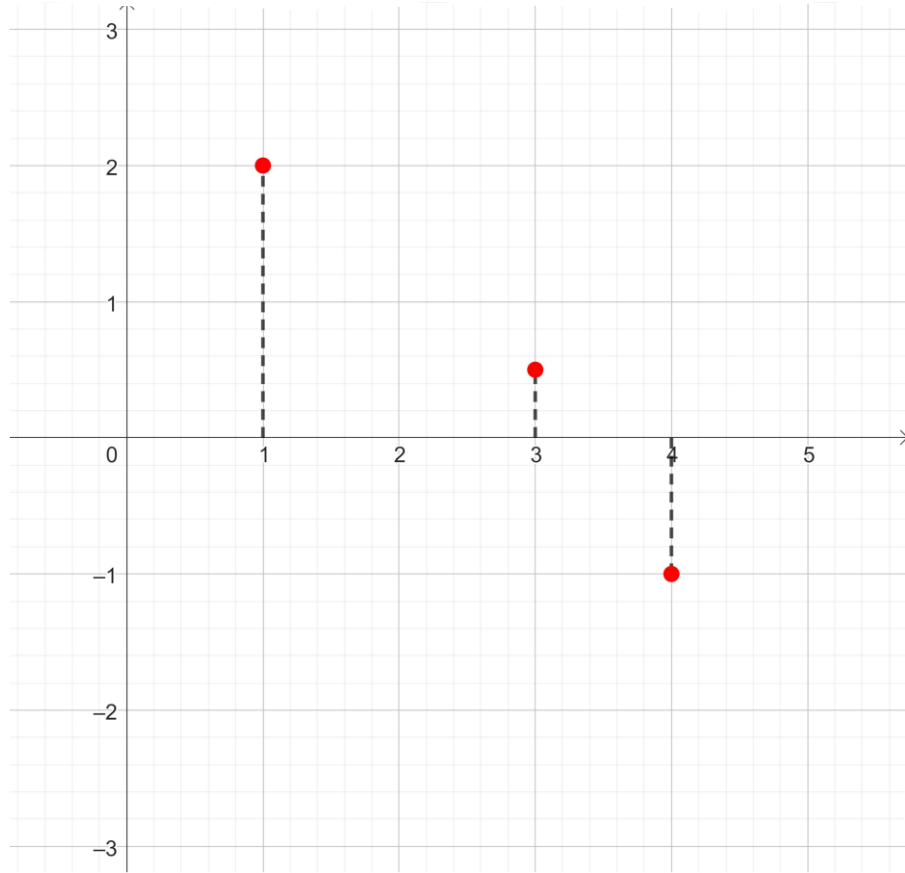


$$f(x) = 2 \cdot \sin(x)$$

$$f(x) = 0,5 \cdot \sin(3x)$$

$$f(x) = -\sin(4x)$$

Frequenz- und Zeitfunktion



Herleitung Fourier Transformation

$$F(\omega) = \int_{-\infty}^{\infty} (f(t)e^{-i \cdot \omega \cdot t}) dt$$

Herleitung Fourier Transformation

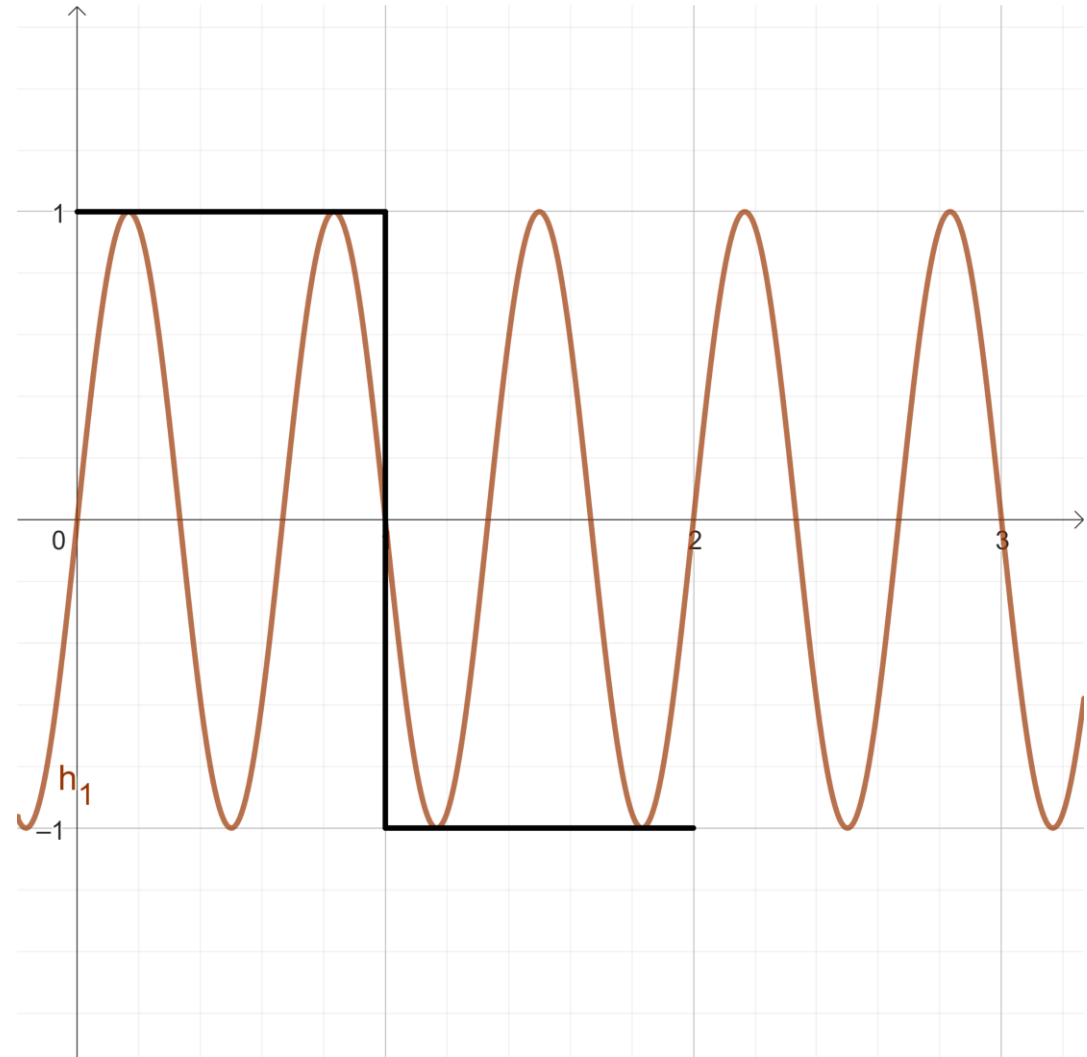
$$F(\omega) = \int_{-\infty}^{\infty} (f(t) e^{-i \cdot \omega \cdot t}) dt$$

$$F(\omega) = \int_{-\infty}^{\infty} \left(f(t) (\cos(\omega t) - i \cdot \sin(\omega t)) \right) dt$$

Herleitung am Beispiel

$$F(\omega) = \int_{-\infty}^{\infty} \left(f(t) (\cos(\omega t) - i \cdot \sin(\omega t)) \right) dt$$

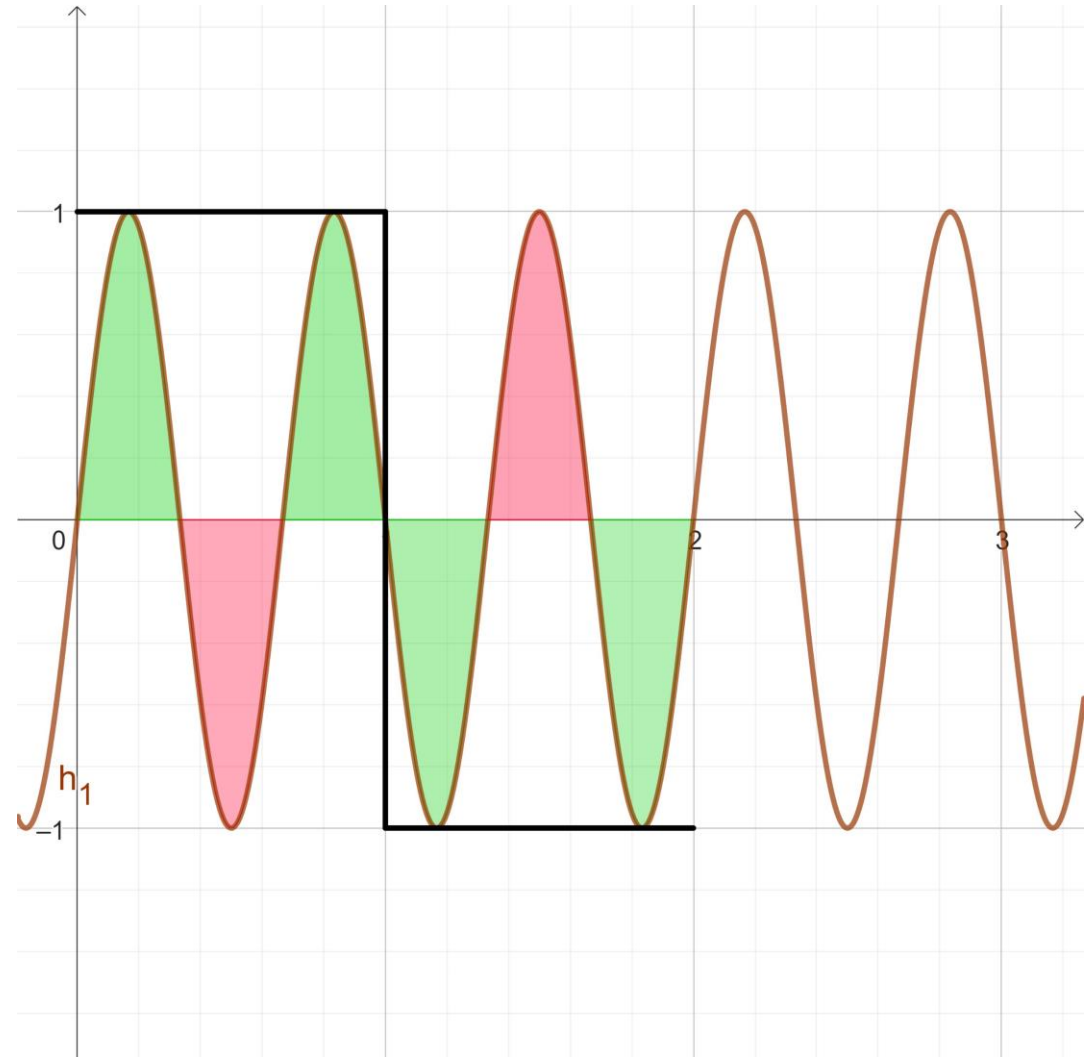
$$F(3\pi) = \int_{-\infty}^{\infty} \left(f(t) (\cos(3\pi t) - i \cdot \sin(3\pi t)) \right) dt$$



Herleitung am Beispiel

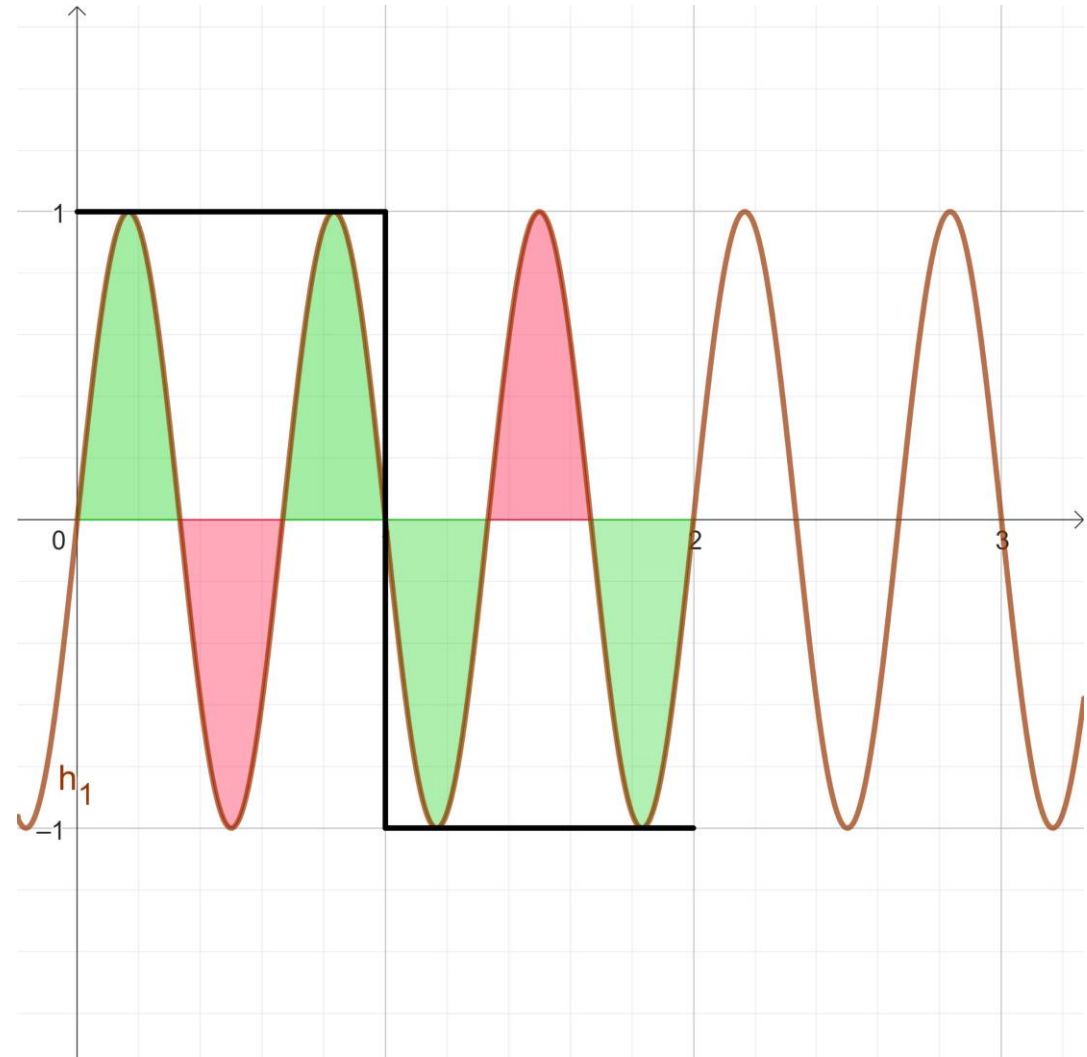
$$F(3\pi) = \int_{-\infty}^{\infty} \left(f(t) (\cos(3\pi t) - i \cdot \sin(3\pi t)) \right) dt$$

$$F(3\pi) = \int_{-\infty}^{\infty} (f(t) \cdot \sin(3\pi t)) dt$$



Herleitung am Beispiel

$$F(3\pi) = 0,45345345 = \frac{4}{\pi} \cdot \frac{1}{3}$$



Skalierung der Fourier Transformation

$$\frac{1}{\sqrt{T^n}}$$

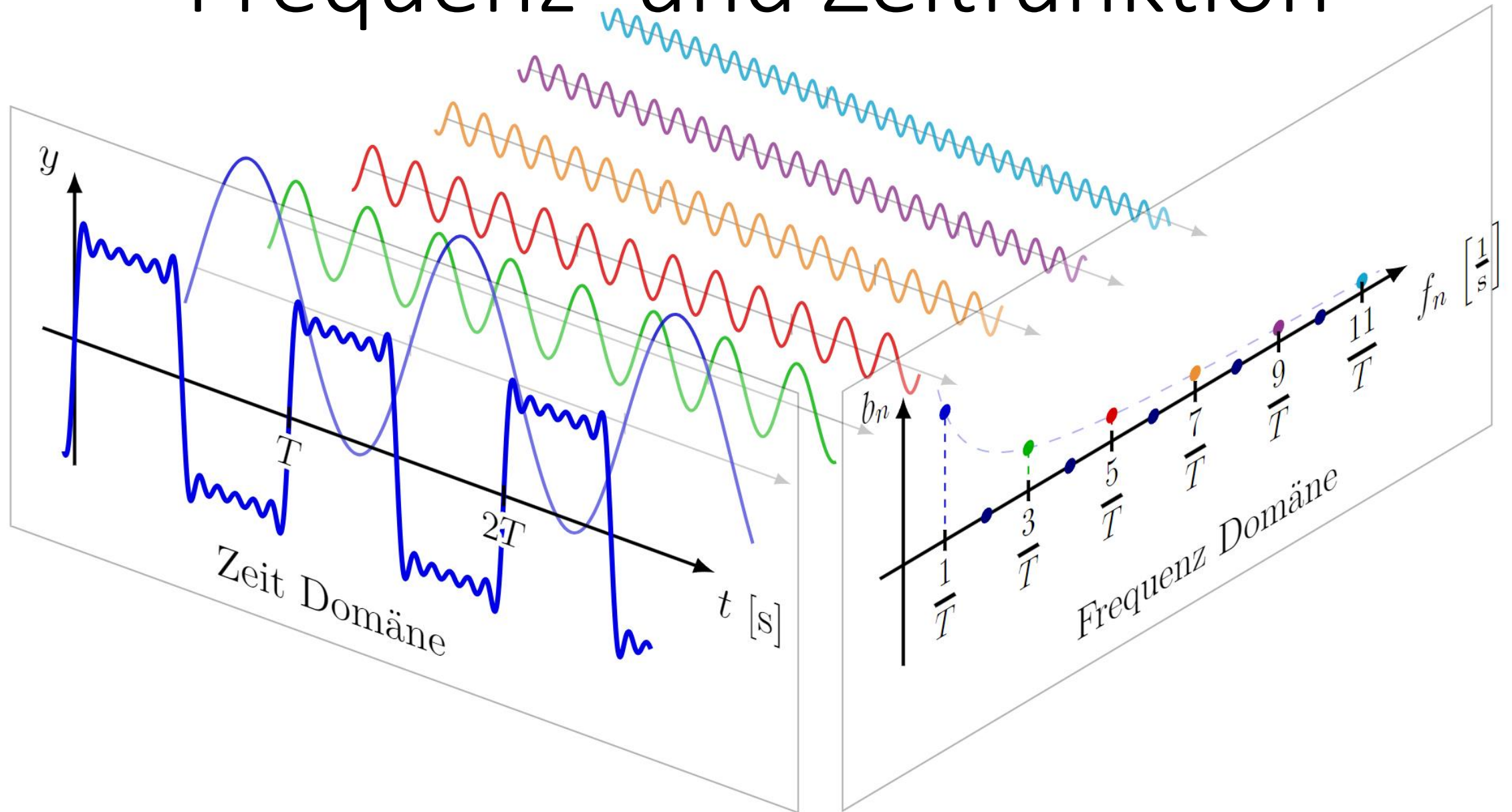
Inverse Fourier Transformation:

$$f(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} F(\omega) e^{i \cdot \omega \cdot t} d\omega$$

Fourier Transformation:

$$F(\omega) = \int_{-\infty}^{\infty} (f(t) e^{-i \cdot \omega \cdot t}) dt$$

Frequenz- und Zeitfunktion



Anwendungsbezug

Ton



Klang



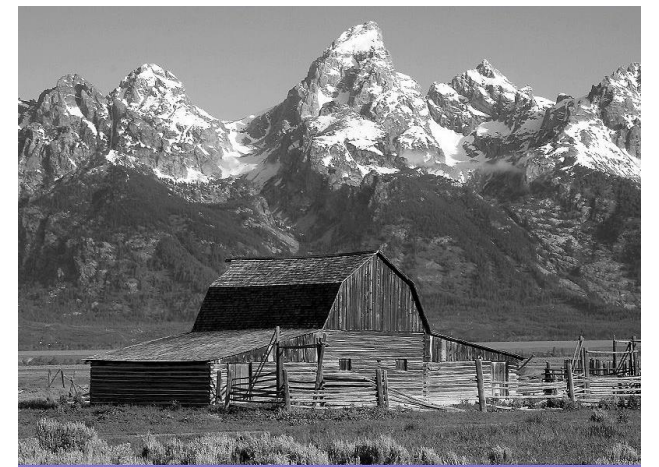
Geräusch



Teil 3 – Anwendungsbeispiel JPEG

Funktionsweise und Beispiel

Farbraumumwandlung und Chrominanz-Vereinfachung



Diskrete-Kosinus-Transformation



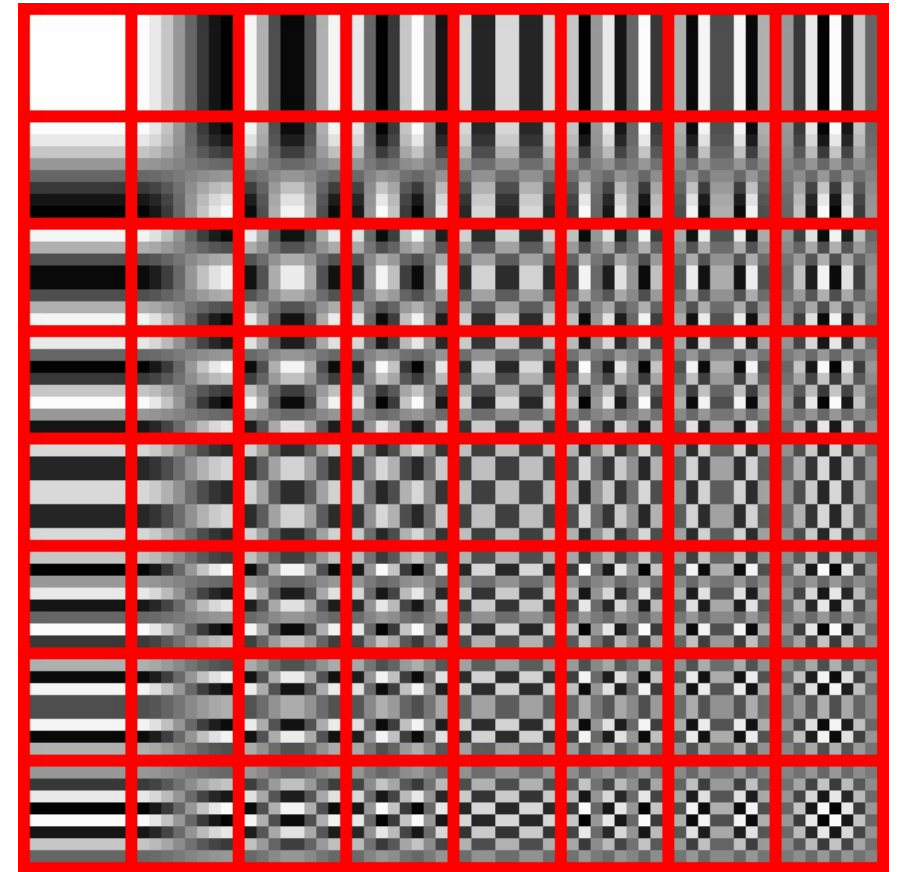
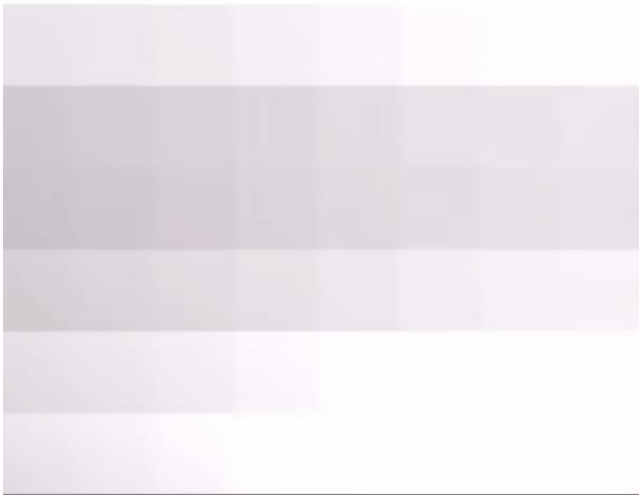
37	36	37	42	47	50	55	61
37	37	38	44	49	52	54	57
38	39	44	52	56	57	56	56
37	44	56	65	68	67	62	59
43	57	72	83	85	80	73	66
54	57	97	105	102	93	84	77
72	101	117	116	111	105	95	85
91	115	124	121	116	108	100	92

Diskrete-Kosinus-Transformation



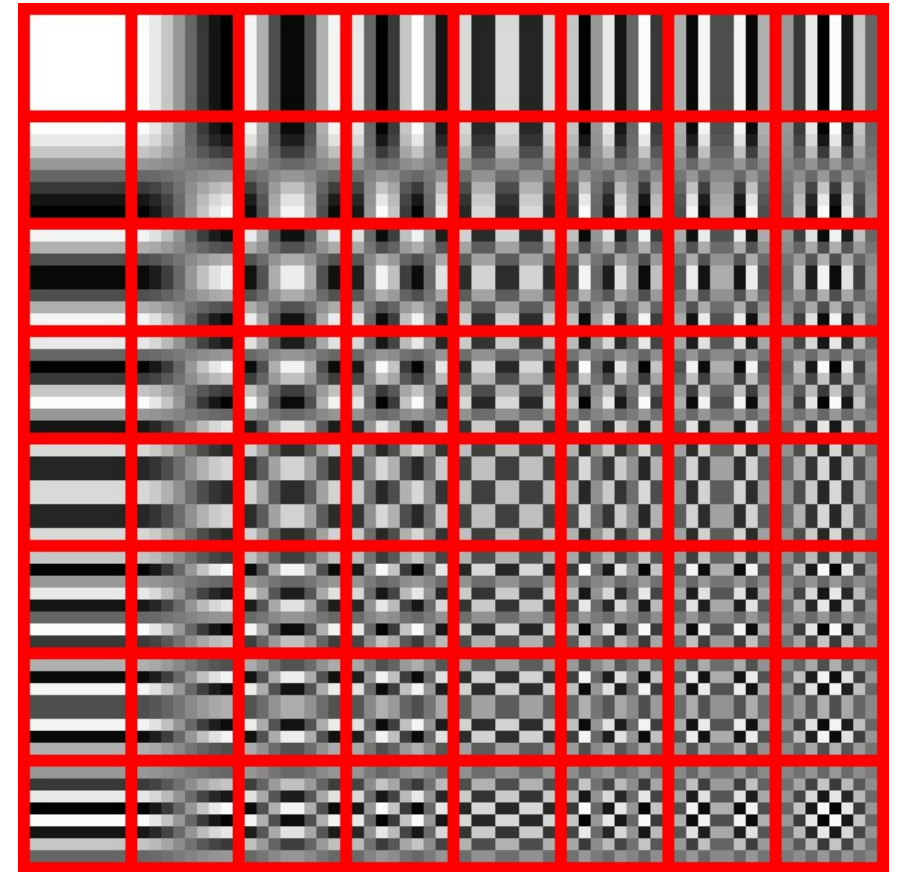
-91	-92	-91	-86	-81	-78	-73	-67
-91	-91	-90	-84	-79	-76	-74	-71
-90	-89	-84	-76	-72	-71	-72	-72
-91	-84	-72	-63	-60	-61	-66	-69
-85	-71	-56	-45	-43	-48	-55	-62
-74	-71	-31	-23	-26	-35	-44	-51
-56	-27	-11	-12	-17	-23	-33	-43
-37	-13	-4	-7	-12	-20	-28	-36

Diskrete-Kosinus-Transformation



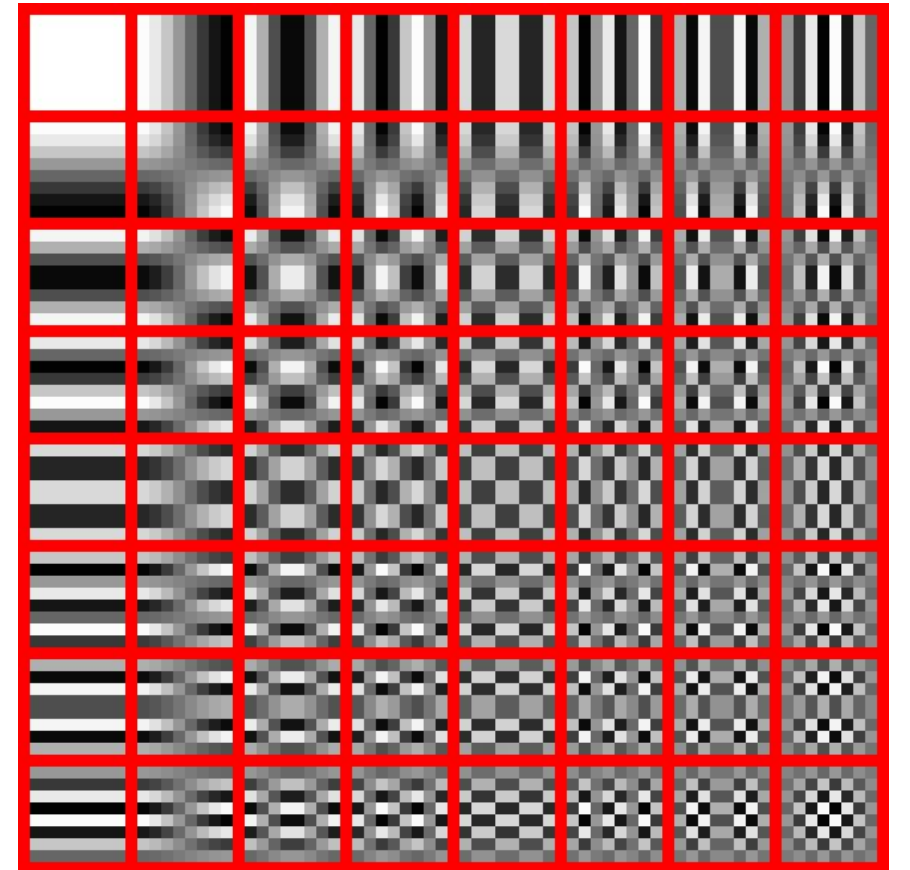
Diskrete-Kosinus-Transformation

560	-41	-57	-12	-4	0	1	1
-180	-25	43	14	12	0	0	-1
42	17	16	-3	-4	-4	-2	0
-1	-12	-11	-3	3	4	4	2
1	2	4	1	-1	-3	-3	-1
1	0	-1	0	5	4	4	2
-2	-3	-1	0	5	4	4	2
2	3	2	0	-3	-4	-4	-2



Quantisierung

4	3	4	4	4	6	11	15
3	3	3	4	5	8	14	19
3	4	4	5	8	12	16	20
4	5	6	7	12	14	18	20
6	6	9	11	14	17	21	23
9	12	12	18	23	22	25	21
11	13	15	17	21	23	25	21
13	12	12	13	16	19	21	21



Quantisierung

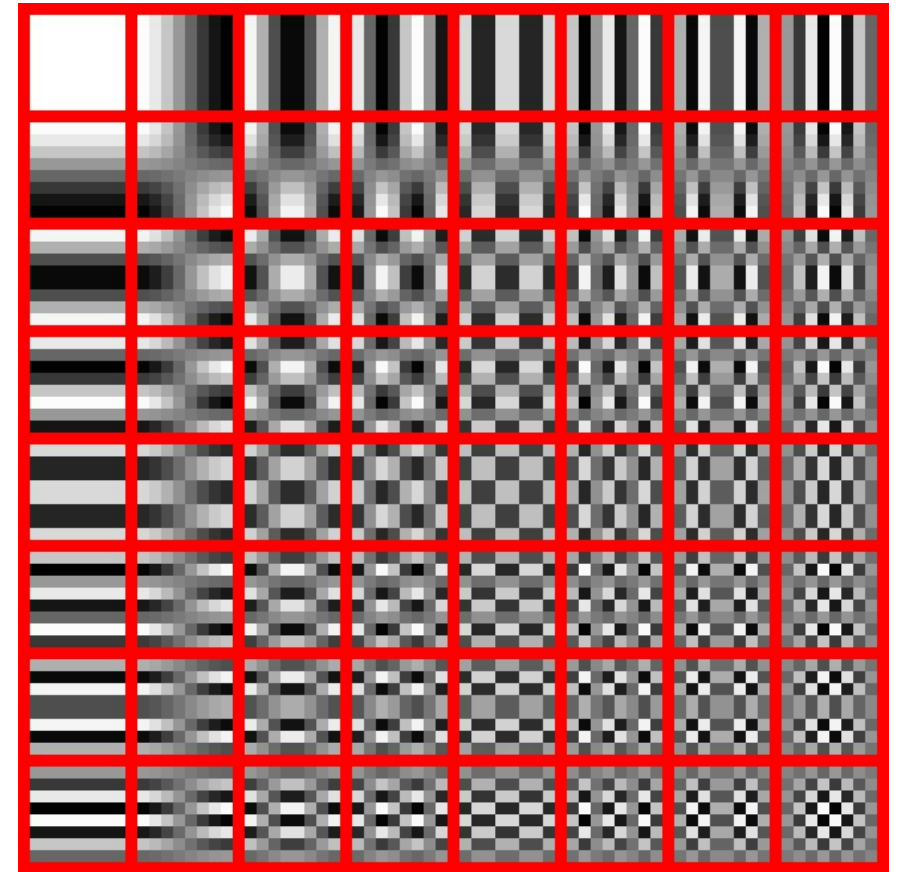


4	3	4	4	4	6	11	15
3	3	3	4	5	8	14	19
3	4	4	5	8	12	16	20
4	5	6	7	12	14	18	20
6	6	9	11	14	17	21	23
9	12	12	18	23	22	25	21
11	13	15	17	21	23	25	21
13	12	12	13	16	19	21	21

560	-41	-57	-12	-4	0	1	1
-180	-25	43	14	12	0	0	-1
42	17	16	-3	-4	-4	-2	0
-1	-12	-11	-3	3	4	4	2
1	2	4	1	-1	-3	-3	-1
1	0	-1	0	5	4	4	2
-2	-3	-1	0	5	4	4	2
2	3	2	0	-3	-4	-4	-2

Quantisierung

140	-14	-14	-3	-1	0	0	0
-60	-8	14	4	2	0	0	0
14	4	4	-1	-1	0	0	0
0	-2	-2	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0



Huffman- und Lauflängenkodierung

140 -14 -60 14 -8 -14 -3 14 4 0 0 -2 4
4 -1 0 2 -1 -2 0 0 0 0 0 0 -1 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

140 -14 -60 14 -8 -14 -3 14 4 2x 0 -2
2x 4 -1 0 2 -1 -2 6x -1 38x 0

Fazit

Persönliches Fazit und Zusammenfassung